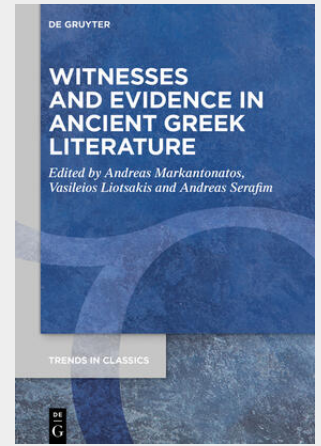


Witnesses and Evidence in Ancient Greek Literature

The fact that aspects of witnesses and evidence put them in the centre of the institutional and cultural (e.g. religious, literary) construction of ancient societies indicates that it is important to keep offering nuanced approaches to the topic of this volume. To advance knowledge of the processes of presenting witnesses and gathering, or constructing, evidence is, in fact, to better and more fully understand the ways in which deliberative Athenian democracy functions, what the core elements of political life and civic identity are, and how they relate to the system of using logos to make decisions. For, witnesses and evidence were important prerequisites of getting the Athenian citizenship and exerting the civic/political identity as a member of the community. It is important, therefore, all the matters that relate to information-gathering and decision-making to be examined anew. Emphasis can be placed on a variety of genres to allow scholars recreate the fullest and clearest possible image about the witnessing and evidencing in antiquity. Chapters in this volume include considerations of social, political, literary, and moral theory, alongside studies of the impact of information-gathering and decision-making in oratory and drama, with a steady focus on the application of key ideas and values in social and political justice to issues of pressing ethical concern.



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