

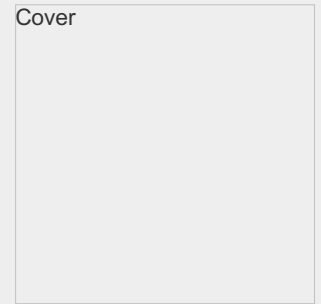
Capricci luterani?

Michelangelo artista e poeta nel contesto del dibattito religioso del Cinquecento / Michelangelo, Artist and Writer, and the Religious Debates of the Sixteenth Century

Le sculture, gli affreschi e le poesie di Michelangelo rispecchiano l'ortodossia cattolica, o sono piuttosto l'opera di un seguace della Riforma costretto alla segretezza? La questione della religiosità di Michelangelo è tuttora dibattuta favorendo spesso prospettive fin troppo unilaterali. Questo volume, che riunisce contributi dall'ambito della storia dell'arte, degli studi letterari e della storia della religione, intende affrontare la questione in tutta la sua complessità. Do Michelangelo's sculptures, frescoes, and poems reflect Catholic orthodoxy or are they rather the work of a follower of the Reform, forced to act in secret? The question of Michelangelo's religious belief is still debated, and the positions taken tend to remain unilateral. This volume gathers contributions by art historians, literary scholars, and historians of religion who address this question in all its complexity.

Le sculture, gli affreschi e le poesie di Michelangelo rispecchiano l'ortodossia cattolica, o sono piuttosto l'opera di un seguace della Riforma costretto alla segretezza? La questione della religiosità di Michelangelo è tuttora dibattuta favorendo spesso prospettive fin troppo unilaterali. Questo volume, che riunisce contributi dall'ambito della storia dell'arte, degli studi letterari e della storia della religione, intende affrontare la questione in tutta la sua complessità. Do Michelangelo's sculptures, frescoes, and poems reflect Catholic orthodoxy or are they rather the work of a follower of the Reform, forced to act in secret? The question of Michelangelo's religious belief is still debated, and the positions taken tend to remain unilateral. This volume gathers contributions by art historians, literary scholars, and historians of religion who address this question in all its complexity.

The goal of the International Conference on New Trends in Production Engineering, is to promote knowledge and innovative solutions in the field of production engineering as well as exchange of experiences between specialists from the world of science and industry. The NTPE conference promotes the development of both theoretical and practical knowledge of a new, developing discipline of production engineering. The scope of the conference includes, but is not limited to: - Smart Engineering - Industry 4.0 - Sustainability Engineering and Management - Technology Assessment - Manufacturing Process Design and Planning - Organizing and Controlling of Production Processes - Information Technology in Production Engineering - Management of Product and Process Innovations - Management Systems in Production Engineering - Manufacturing Engineering and Maintenance - Mechanization and Automation of Production Processes - Quality Engineering and Management - Environmental Impacts of Production Systems - Social Aspects of Production Engineering - Workplace Health and Safety Management Systems Papers presenting a multi-faceted approach to the analysed issues are particularly welcome. The high level and focus on both the scientific as well as the practical impact of the conference papers will bridge the gap between research and successful industrial application.



114,95 €

107,43 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783110674804

Medium: Buch

ISBN: 978-3-11-067480-4

Verlag: De Gruyter

Erscheinungstermin: 20.02.2023

Sprache(n): Italienisch, Englisch

Auflage: 1. Auflage 2023

Produktform: Gebunden

Gewicht: 862 g

Seiten: 419

Format (B x H): 160 x 236 mm

