

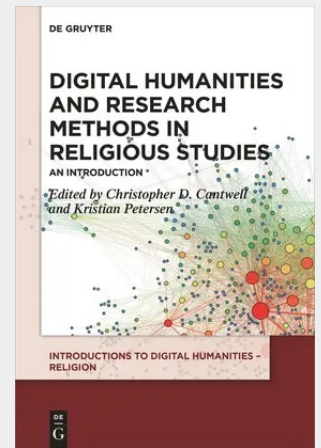
Petersen / Cantwell

## Digital Humanities and Research Methods in Religious Studies

An Introduction

This volume provides practical, but provocative, case studies of exemplary projects that apply digital technology or methods to the study of religion. An introduction and 16 essays are organized by the kinds of sources digital humanities scholars use – texts, images, and places – with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion.

The Digital Humanities is a well-established, fast-growing, multidisciplinary field producing computational applications and analytical models that enable new kinds of research in both the Humanities and Computer Sciences. IDH Religion is a series of short introductions addressing specific areas of study at the intersection of Digital Humanities and Religion, offering an overview of current methodologies, techniques, tools, and projects as well as defining challenges and opportunities for further research. Volumes in the series seek to integrate construction and analysis as mutually influential aspects of research in the Digital Humanities and Religion and to explore the many ways in which digital media and the humanistic project present, explain, and challenge each other.



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